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FINE FRENCH

FURNITURE & OBJETS D'ART

Selections from the Stock of

E. F. BONAVENTURE, INC.

NEW YORK CITY

Sold By His Order

WITH THE PROPERTIES OF OTHER OWNERS AND ESTATES

PAINTINGS OF THE FRENCH SCHOOL

Together with a group of

AMERICAN PAINTINGS

By R. EMMETT OWEN

The Collection of

HAROLD T. VAN WYCK, Esq.

PELHAM, NEW YORK

Sold By His Order

AND A GROUP OF FINE ORIENTAL RUGS

Public Sale

THURSDAY & FRIDAY, OCTOBER 17TH & 18TH, 1935

AT 2:30 P. M. EACH DAY

RAINS GALLERIES

(RAINS AUCTION ROOMS, INC.)

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FURNITURE ✓ SCULPTURED BRONZES ✓ PORCELAINS

And a Group of

DECORATIVE PRINTS AND WATER COLOURS

PAINTINGS OF THE FRENCH SCHOOL

Oils and Water Colours by

Poussin, Watteau, Renoir, Diaz, Greuze, Fragonard and Lorraine

Together with a group of

AMERICAN PAINTINGS

THE NEW ENGLAND SCENE

By R. EMMETT OWEN

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THURSDAY & FRIDAY, OCTOBER 17TH & 18TH, 1935

AT 2:30 P. M. EACH DAY

Days of Exhibition

SUNDAY, OCTOBER 13TH, 1935, *from* 2 TO 5 P. M.

And daily thereafter until time of sale

From 9 A. M. to 6 P. M.

Sales Conducted by

MR. E. HAROLD L. THOMPSON MR. ANTHONY N. BADE

THE ALEXANDER PRESS
114-116 WEST 27TH STREET
NEW YORK CITY

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FIRST SESSION

THURSDAY, OCTOBER 17TH, 1935, AT 2:30 P. M.

Catalogue Numbers 1 to 143 Inclusive

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1. SILVERED BRONZE ELECTROLIER, WITH STORM SHADE

Georgian style

Octagonal stepped base of silvered bronze; fitted for electricity, and has storm shade. Height, 18½ inches

2. FRENCH TOLE LACQUER AND DECORATED LAMP

Empire style

Oval base decorated in yellow and red; fitted for two lights and has oval adjustable shade with smaller decoration.

Height, 18 inches

3. SILVERED BRONZE ELECTROLIER, WITH SHADE

Louis XV style

Rococo base ornamented with shells, leaves and scrolls; tapering standard with leaf ornamentation; fitted with parchment shade.

Height, 19½ inches

4. FRENCH CARVED AND GILDED LAMP, WITH PORCELAIN FLOWERS *Directoire style*

Cylindrical tapering base of giltwood supporting a gilt bronze ornament decorated with porcelain flowers in various colors; fitted with parchment shade. Height, 23 inches

5. FINE PINK SEVRES AND ORMOLU MOUNTED CARD RECEIVER

Louis XVI style

Center enriched with musicale scene in style of Boucher. Pierced border and chiseled ormolu legs.

6. GILT BRONZE AND SEVRES PORCELAIN CIGARETTE BOX

Louis XV style

Casket shaped, top and sides enriched with Sevres porcelain plaques, beautifully decorated with figures and landscape scenes; interior fitted with two compartments.

42 50 7. PAIR OF GILDED BRONZE AND GLASS COMPOTES

Louis XVI style

Circular bases supporting four dancing children holding festoons of flowers; has winged griffin legs, terminating in paw feet; fitted with crystal bowl.

11 8. PAIR OF FRENCH SCULPTURED BRONZE CANDLESTICKS

Louis XVI style

Circular floriated bases supporting tapering columns, ornamented with leaves and flowers. Height, 5½ inches

15 9. PAIR OF FRENCH TURQUOISE BLUE PORCELAIN VASES

Louis XV style

Porcelain bamboo motif of delicate turquoise blue; surmounted on chiseled ormolu rococo bases. Height, 7 inches

12 50 10. FRENCH CARVED AND GILT LAMP, WITH PORCELAIN FLOWERS

Directoire style

Cylindrical tapering base of giltwood supporting a gilt bronze ornament, decorated with porcelain flowers in various colors; fitted with parchment shade. Height, 26 inches

11 11. SCULPTURED BRONZE AND MARBLE INKSTAND

Fine oblong rouged marble base supporting a sculptured bronze bust of Byron, flanked on each side with gilt bronze inkwell.

5 12. SEVRES BISQUE BUST OF WALTER SCOTT *By E. W. Wyon*

Finely modeled bust by the artist to the Court of Queen Victoria. Height, 15 inches

9 13. TWO PAIR OF CAST BRONZE CANDLESTICKS

(A) Pair of Louis XV with scalloped, stepped and rococo bases, with fluted shafts. Height, 9 inches

(B) Pair of Louis XVI, with circular bases ornamented with leaves, scrolls and flowers. Height, 8¾ inches

14. PAIR OF FRENCH BLUE AND WHITE ST. CLAUDE CACHEPOTS
Cylindrical bodies beautifully decorated with clusters of flowers on blue and white ground; fitted with metal linings.
Height, 7¾ inches

15. FRENCH SILVER TWO-COMPARTMENT SALT CELLAR
Louis XVI Period
Oval double salt frames, with beautifully chased cupidons and festoons of flowers surmounted with urn-shaped finial; fitted with two blue glass liners.

6. SEVRES BISQUE BUST OF LOUIS XVI
Finely sculptured, of soft bisque Sevres, on circular blue porcelain base. Height, 11 inches

7. CIRCULAR TORTOISE SHELL BONBONNIERE
Cover decorated in high relief with pastoral scene in the manner of Boucher.

8. CIRCULAR TORTOISE SHELL BONBONNIERE
Cover enriched with engraved sepia miniature of George Washington, surrounded by gilt metal frame.

9. CIRCULAR BOXWOOD AND TORTOISE SHELL BONBONNIERE
Loose cover with print in colors on satin, "La Douce Resistance," after Boilly.

0. CIRCULAR BOXWOOD AND TORTOISE SHELL BONBONNIERE
Cover enriched with engraved portrait in colors of Louis XVI and Lafayette.

1. EMPIRE GILT BRONZE URN-SHAPED CLOCK
French, circa 1820
Circular shaped dial protruding from center of urn, elaborately decorated with floral festoons and winged mythological creature on each side leading into circular bottom, mounted on square pedestal base, with four carved medallions, beaded border and circular feet. Height, 26 inches

80 22. PAIR OF LOUIS XVI BRONZE THREE-LIGHT CANDELABRA
French, XVIII Century
Circular plinths with spiral chasing, supporting winged figures mounted on ball, each bearing aloft a three-branch candelabrum.
Height, 23 inches

85 23. LOUIS XVI WHITE MARBLE AND ORMOLU MOUNTED CLOCK
French, XVIII Century
Clock of ormolu, set on oval white marble reeded plinth, with wide ormolu banding in the center and leaf festoons at top. Clock surmounted by white marble urn finial. Height, 16½ inches

13 24. SEVRES BISQUE BUST OF BENJAMIN FRANKLIN
Sculptured Sevres bust by Le Riche. Surmounted on grey marble base. Height, 12½ inches

11 25. FRENCH SEVRES BISQUE BUST OF GEORGE WASHINGTON
Early XIX Century
Finely sculptured bust of Washington in military uniform, modeled after the portrait by St. Memin. Mounted in gilt mirror frame. Height, 16 inches; width, 14 inches

11 26. DECORATED MEISSEN AND ORMOLU MOUNTED LACQUER INKSTAND
Black lacquer with gold leaf decoration, supporting circular porcelain bowl fitted as inkwell; stand ornamented with ormolu branches and decorated with porcelain flowers; the stand and branches of a later period.

11 27. FRENCH TERRA COTTA BAS-RELIEF *Style of Clodion*
Oblong plaque, foreground depicting numerous Bacchanalian figures at play, with landscape background; mounted in carved giltwood frame.

27 50 28. FINELY MODELED TERRA COTTA GROUP *Louis XVI style*
Oval carved and giltwood base with beaded band supporting finely modeled terra cotta group depicting two female figures and child with parasol. Worked in the style of Le Prince, contemporary of Boucher. Height, 18½ inches; length, 22 inches

29. FRENCH GILT BRONZE AND CRYSTAL CHANDELIER
Louis XVI style

Gilt bronze graduated frame ornamented with festoons of cut crystals and prism drops.

30. PAIR OF SILHOUETTES OF GENERALS WASHINGTON AND LAFAYETTE *Designed by Johan Friedrich Anthing*

Profile portraits facing the right, printed within a decorative border; French mats and Empire style frames.

Height, 5 inches; width, 4 inches

31. AQUATINT IN COLORS BY P. HEINE BLEULER

Beautifully painted by hand, depicting mountainous landscape with several figures in foreground; finished in gouache manner. French mat and antique style frame.

Height, 17 inches; width, 24½ inches

32. SET OF FOUR FRAMED AQUATINTS IN COLOR

(A) After Whitticombe and engraved by W. Bailey.

(B) After a sketch by Waldegrave and engraved by W. J. Bennett

(C and D) After Whitticombe and engraved by Sutherland.

33. SET OF FOUR FRAMED AQUATINTS IN COLOR

British naval engagements during the First Empire. After I. Whitticombe and engraved by T. Sutherland.

34. PAIR OF COLORED PRINTS OF MARIE ANTOINETTE AND LOUIS XVI

Dressed in colorful coronation costumes. Gold and red mat, simulating leather, decorated with fleur-de-lis and crowned L. Mounted in gilt ormolu frame. Unusual and attractive pair.

Height, 12½ inches

35. PAIR OF FRENCH COLORED LITHOGRAPHS *Circa* 1830

(A) Portrait of Marie Therese Charlotte of France.

(B) Portrait of Louis XVII.

Both mounted on oval French mats, in giltwood frames.

36. TWO FRENCH WATER COLORS

Butterflies, beetles and flowers; mounted in Directoire satinwood frames.

37. FOUR FRENCH COSTUME PLATES IN COLORS

(A) Chapeau a la Nauvelle Omphale.

(B) Chapeau a la D'Orvieliers.

(C) Tablier Garni a la Panurge.

(D) La Belle Suzon.

38. CHINESE MINIATURE WATER COLOR, DEPICTING ROYAL COURT SCENE

Beautifully painted on white and brown ground, with numerous male and female figures attired in court costumes. Mounted in gilt frame.

39. CIRCULAR MINIATURE PAINTING ON GLASS

French, Late XVIII Century

Foreground depicts cattle and stream, with castle background. Executed in the manner of Joseph Bernet. Carved metal frame.

40. WATER COLOR BY GEORGE PERFECT HARDING

Portrait of John, 8th Earl of Rutland, from the original at Belvoir Castle. Standing figure of nobleman in crimson and ermine robes; executed in gouache manner.

Height, 12½ inches; width, 9 inches

41. WATER COLOR

A grenadier of the Court of Napoleon I, after Charlet; gilt frame.

Height, 21½ inches; width, 16 inches

42. PASTEL AND CRAYON PORTRAIT OF YOUNG MAN

By Gilles Louis Chretien

Portrait facing to the right; mounted in gilt frame.

NOTE: Gilles Louis Chretien was the inventor of physionatraci in 1786.

Height, 16 inches

43. ORIGINAL WASH DRAWING BY BONNET

French, XVIII Century

Young lady seated on sofa holding cat on her lap and a bird on her right hand. Beautifully executed. Framed.

Height, 9 inches; width, 7 inches

44. ORIGINAL SEPIA WASH DRAWING

French, Early XIX Century

A view taken in Berne, Switzerland. Mountainous landscape in background, in the left foreground a cottage and foliage. Signed in lower left. Height, 7½ inches; width, 8½ inches

45. ORIGINAL SEPIA WASH DRAWING

French, Early XIX Century

A seacoast showing a house with steeple and figures in foreground; at the right a fishing boat. Signed lower right. Framed.

Height, 8¾ inches; width, 11 inches

46. PEN AND INK DRAWING OF ROMAN VIADUCT BY DIETRICHY

In the lower right foreground are seated figures, to the left cattle watering; background has steeple and viaduct; gilt frame.

Height, 17 inches; width, 21½ inches

47. TWO FRENCH SANGUINE PRINTS, AFTER BOUCHER AND ENGRAVED BY DEMARTEAU

(A) Female head facing the right.

(B) Head of Cupid.

48. ORIGINAL SANGUINE WASH DRAWING OF JEAN BAPTISTE HUET BY DEMARTEAU

Portrait of Huet facing the right; the border inscribed "Jean Baptiste Huet Ne Le 22 Octobre, 1745." Adorned with several winged cupidons, one with pamphlet and pencil. Mounted in gilt frame. Height, 8 inches; width, 11 inches

49. ORIGINAL AUTOGRAPHED LETTER BY LAFAYETTE, DATED 1829, IN FRAME

Full 4to. Letter pertaining to the dispersement of certain funds; to the right a rare American engraving of Lafayette after A. Scheffer, published by G. Fairman and C. G. Childs.

Height, 12 inches; width, 16 inches

50. FRAMED ORIGINAL AUTOGRAPH BY DETAILLE

The letter speaks of Messonier. To the right is a water color, signed C. D. and to the left an etching, signed E. Detaille. Dated 1874. Both subjects are mounted officers.

Height, 8½ inches; width, 16 inches

51. FRAMED ORIGINAL AUTOGRAPH BY VICTOR HUGO AND DRYPOINT BY RODIN

The drypoint at the left is a study of Hugo, signed in the plate in reverse. At the right the letter and envelope addressed to the Minister of the Interior. Height, 9¼ inches; width, 11 inches

52. ORIGINAL AUTOGRAPHED LETTERS BY ALEXANDRE DUMAS, FATHER AND SON

(A) Original etching of Alexandre Dumas, the elder, by Geofrey, accompanied by a letter which speaks of one of his last voyages. Framed.

(B) Original etching after Messonier by Mongin, accompanied by letter. Framed.

Height 9½ inches; width, 12 inches

53. DECORATIVE PANEL CONTAINING THREE COLORED ENGRAVINGS AND SIGNATURE OF LOUIS XVI *French, XVIII Century*

The center line engraving represents Louis XVI swearing fidelity to the new Constitution, flanked by stipple and line engravings. Below these is the signature of Louis on vellum, dated 1792.

NOTE: A very rare example since Louis XVI was executed less than a year after this document was signed.

54. FRAMED PANEL, CONTAINING LIEUTENANT'S COMMISSION SIGNED BY BONAPARTE

Document on vellum, signed by Bonaparte as First Consul in the 11th year of the French Republic; accompanied by colored mezzotint after Masquerier and engraved by Charles Turner.

55. GOUACHE HUNTING SCENE *Signed L. M.*, 1784

Mounted in gilt frame.

56. PLUMBAGO PORTRAIT OF A YOUNG GIRL

Caroline de l'Yver, French, XVIII-XIX Century

Three-quarter length seated figure of a little girl in half profile to the left, before a table with an egg basket. Signed and dated 1809. Framed. Height, 12¼ inches; width, 11 inches

57. MINIATURE OIL PAINTING ON PANEL BY HUBERT ROBERT

The Promenade in an Historic Building. Oval carved and gilt frame.

58. TWO OIL PAINTINGS ON PANELS

(A) An Italian view with Roman ruins at the extreme right; figures and landscape scene at the left.

(B) A Dutch seaport with castle and landscape scene in the background. Height of each, 10¾ inches; width, 18 inches

59. U. S. FRIGATE "CONSTITUTION"

Oil painting on canvas, mounted on board, by unknown artist, showing the frigate in full sail off the Southern coast. Black and gold frame. Height, 13 inches; width, 20 inches

60. MEDITERRANEAN HARBOR SCENE *Eugene Isabey (School of)*

Figures working and conversing on a quay.

Height, 16 inches; width, 12 inches

61. TWO FRENCH CARVED AND DECORATED FOOTSTOOLS

(A) Louis XVI style, with decorated frame and upholstered in cut velvet.

(B) Louis XVI style, upholstered in French brocatelle.

62. CARVED AND POLYCHROMED DRESSING MIRROR

Louis XV styl

Frame elaborately carved and decorated with scrolls, leaves anc flowers in various colors. Height, 22½ inche

63. GILT UPRIGHT TRUMEAU *Louis XV styl*

Upper section fitted with colored portrait of Madame Henrietta daughter of Louis XV, after Nattier; printed in colors.

Height, 37 inches; width, 23 inche

64. FRENCH ACAJOU CIRCULAR TOP TABLE *Louis XVI styl*

Top has pierced brass border; turned column, supported on tripoc legs. Height, 18 inche

65. SAT NWOOD CIRCULAR TOP CANDLESTAND *Directoire styl*

Scalloped top, carved bead decoration; turned fluted standard an tripod legs. Height, 20½ inche

66. MAHOGANY CIRCULAR TOP CANDLESTAND *Chippendale styl*

Plain circular top with beaded border; turned standard, partl fluted; tripod legs. Height, 21 inche

67. TWO KINGWOOD AND ORMOLU MOUNTED SMALL TABLES

Louis XVI styl

One with oval top, pierced gallery border and turned legs: th other with kidney-shaped top. Height, 16 inch

68. FRENCH CARVED WALNUT AND CANE ARM CHAIR

Regency sty

Scalloped back, finely carved and ornamented with shells, leav and scrolls; curved arms carved and padded in old leather; curve carved legs, X-stretcher; seat and back upholstered in cane.

69. FRENCH CARVED AND GILT MIRROR *Louis XVI style*
Decorated and gilt mirror surmounted with rosette, urn and garland. Height, 42 inches; width, 25 inches

70. FRENCH ROSEWOOD CARD TABLE *Louis XVI style*
Handkerchief folding top of four flaps; felt interior with drawer; square shaped tapered legs.
Height, 30½ inches; width, 21½ inches

71. FRENCH MAHOGANY TWO-TIER TABLE *Empire style*
Rectangular shape, ormolu mounts; marble top.
Height, 36½ inches

72. EMPIRE ACAJOU AND ORMOLU MOUNTED FIRE SCREEN
Rectangular screen with straight supports and ball feet.
Height, 43½ inches; width, 21½ inches

73. FRENCH PAINTED AND DECORATED TRUMEAU
Louis XVI style
Grey-green painted trumeau, framed in gold leaf and carved decorations. Height, 56 inches; width, 36 inches

74. FRENCH MAHOGANY TWO-TIER WHATNOT *Louis XVI style*
Rectangular shaped table, with round delicate legs.
Height, 27 inches; width, 19 inches; depth, 13 inches

75. FRENCH MAHOGANY VITRINE *Louis XVI style*
Rectangular shaped gallery and marble top; brass inlay on frieze and panels.
Height, 60 inches; width, 28 inches; depth, 15½ inches

76. FRENCH MAHOGANY GUERIDON *Louis XVI style*
Circular marble top on grooved pedestal; tripod legs.
Height, 36 inches; depth, 12 inches

40 77. FRENCH KINGWOOD AND LEATHER SMALL CABINET

Louis XV style

Has oblong top with pierced gallery border; sides enriched with chiseled bronze satyr heads and garlands of flowers; fitted with seven drawers of various shapes and sizes.

Height, 24 inches; width, 24 inches; depth, 8 inches

55 78. LOUIS XVI PAINTED AND DECORATED TRUMEAU

French, XIX Century

White trumeau with striped blue and floral decoration on top and sides; oil painting of Fragonard subject with mirror.

Height, 64 inches; width, 40 inches

180 79. FINE FRENCH ROSEWOOD AND PARQUETERIE INLAID SALON TABLE *Louis XVI style*

Oblong top richly inlaid with vari-colored woods, depicting scrolls and flowers. Sides have lapis lazuli medallions. Fluted tapering legs ending in ormolu feet; has X-shaped stretcher with urn-shaped finial; fitted with one drawer.

Height, 31½ inches; width 32½ inches; length, 54 inches

75 80. FRENCH KINGWOOD AND MARQUETERIE INLAID CARD TABLE

Louis XV style

Hinged top covered in red felt, the frieze enriched with ormolu mounts; curved legs and chiseled bronze mounts, ending in ormolu feet. Height, 31 inches; width, 18 inches; length, 31½ inches

125 81. FRENCH ACAJOU TABLE DESK, WITH WEDGWOOD PLAQUES

Louis XVI style

45 82. SET OF SIX CHARLES II CARVED OAK AND TAPESTRY SIDE CHAIRS

Frames elaborately carved; ornamented with scrolls and flowers; pierced frieze and turned stretcher; seats and backs upholstered in genuine Flemish tapestry. (Frames of later period).

83. PAIR OF CHARLES II CARVED OAK AND TAPESTRY ARM CHAIRS

To match preceding.

84. FRENCH MAHOGANY ORMOLU MOUNTED SALON TABLE *Louis XVI style*

Richly decorated with finely chiseled ormolu mounts, fitted with one large drawer which is decorated with gilt bronze panel work. Has square tapered legs and yellow and brown marble top.

Height, 31½ inches; width, 25½ inches; length, 43 inches

85. FRENCH KINGWOOD AND ORMOLU MOUNTED BONHEUR DU JOUR *Louis XV style*

Upper section fitted with two scalloped shelves with border of finely chiseled ormolu. Base fitted with one drawer; carved legs and two chiseled ormolu mounts.

Height, 43 inches; width, 20 inches; depth, 16 inches

86. FRENCH KINGWOOD AND ORMOLU MOUNTED OPEN BOOKCASE *Louis XV style*

Indented sides with rounded corners and enriched with chiseled ormolu mounts at the top; front bordered by gilt bronze banding; interior fitted with five shelves; curved legs with six mounts.

Height, 5 feet 9 inches; width, 2 feet; depth, 11 inches

87. LOUIS XVI KINGWOOD AND MARQUETERIE INLAID SEMI-CIRCULAR CARD TABLE *French, XVIII Century*

Semi-circular top with center medallion of basket of flowers and bird surrounded by arc of floral bowknots; rim of table decorated with reeded ormolu banding; frieze similarly decorated; resting on four tapered legs, one pivoting to support hinged leaf; ormolu pedestal feet.

Height, 30 inches; length, 40 inches; depth, 20¼ inches

[NUMBERS 91 AND 92]

88. LOUIS V KINGWOOD AND ORMOLU MOUNTED WRITING TABLE
French, XVIII Century

Straight center front, shaped returns and sides, ormolu banding around top edge; acanthus sprays of ormolu separates center drawer from smaller drawers at each side; slightly curved tapering legs, ormolu mounted knees and feet; top covered in dark green leather.

Height, 30½ inches; length, 49 inches; width, 27½ inches

89. FRENCH OAK AND VERDURE TAPESTRY CHILDS ARM CHAIR
Louis XIII Period

Turned arms and supports; tapering turned legs; seat and back upholstered in Florentine verdure tapestry. Height, 25 inches

90. LOUIS XIV TORTOISE SHELL AND ORMOLU MOUNTED BUHL HALL CLOCK

Slightly outspread base, topped by a scroll pediment on which rests guitar-shaped standard supporting clock. Case with Gothic front panel and columnar sides; circular ormolu dial with bacchus decoration and covered top surmounted by ormolu figure.

Height, 98 inches

91. LOUIS XV KINGWOOD ORMOLU MOUNTED CARD TABLE
French, circa 1800

Serpentine-shaped crossbanded lifting top; hand chiseled bronze mounts; shaped cabriole legs; fine patina.

Height, 29 inches; width, 31½ inches; depth, 16½ inches; depth, opened, 33 inches

Companion to following.

[SEE ILLUSTRATION]

92. LOUIS XV KINGWOOD ORMOLU MOUNTED CARD TABLE

Companion to preceding.

[SEE ILLUSTRATION]

110 93. LOUIS XVI ACAJOU VERNIS MARTIN DESK

French, Late XVIII Century

Folding writing slab with checkered satinwood banding on which rests section with three ormolu mounted drawers and two doors of painted panels framed with ormolu beading; rectangular mirror and ormolu mounted top with stepped base. Front has long horizontal drawer; four tapered legs and pedestal feet.

Height, 52 inches; length, 32 inches; depth, 19 inches

55 94. PAIR OF FRENCH WALNUT AND CUT VELVET ARM CHAIRS

Louis XIII style

Simple turned arms, legs and supports; seat and back upholstered in crimson cut velvet.

72.50 95. LOUIS XV KINGWOOD AND TORTOISE SHELL PETIT COMMODE

French, XVIII Century

Front section taken up by two large drawers of tortoise shell enhanced by quive d'ore decoration of cupidons and gadroon border, set between two tapered and slightly outcurved legs mounted with quive d'ore leaves at the top and leaf slippers at the feet; shaped outspread sides and shaped brown mottled marble top.

Height, 31½ inches; length, 23¼ inches; depth, 15¼ inches

37.50 96. LOUIS XV CARVED WALNUT SOFA *French, XVIII Century*

Serpentine back, high in the center, gracefully descending through rounded corners into short arms; front slightly serpentine with four short curved legs with acanthus leaf feet; three rear legs plain; covered in starburst cut velvet; loose cushion seat.

Height, 41 inches; length, 73 inches; width, 31 inches

225 97. LOUIS XV KINGWOOD AND ORMOLU MOUNTED COMMODE

French, XVIII Century

Has serpentine front fitted with two small and two large drawers with massive chiseled ormolu mounts. Has yellow and rouged marble top.

Height, 35 inches; length, 52 inches; width, 25 inches

8. FINE FRENCH KINGWOOD AND ORMOLU MOUNTED TALL BOOKCASE *Signed L. Linke, Louis XVI style*

Has two grilled doors with mesh of gold bronze. Top and base is richly ornamented with chiseled ormolu mounts, interior is fitted with numerous shelves. Is a very fine example of this fine cabinet maker.

Height, 84 inches; width, 40½ inches; depth, 16½ inches

9. TWO BUSTS OF WASHINGTON

(A) Sevres profile portrait on circular medallion; framed.

(B) Bronze profile portrait in relief, the reverse with scene of Washington and his generals; framed.

0. BRONZE MEDALLION PLAQUE

"Empress Josephine in Coronation Robes." By David D'Anger. Head and shoulder profile facing the left, in bold relief upon circular medallion. Signed in lower right center "David." Polychromed frame. Diameter, 7 inches

1. FRENCH ORMOLU AND WHITE MARBLE THREE-PIECE CLOCK SET *Louis XVI style*

Cylindrical clock of ormolu, surmounted by white marble plinth on which rests basket of flowers; supported on two white marble columns with cupidons on either side resting on oblong white marble base with beaded ormolu border; sunburst pendulum. Pair of candlesticks to match.

Clock, 17 inches high; candlesticks, 12 inches high

2. LOUIS XVI GILT BRONZE CLOCK AND THERMOMETER *French, Late XVIII Century*

Large circular dial, with hanging pendant at bottom surrounded by bay leaves and fruit suspended from center with Wedgwood plaque from which lead two reeded columnar supports topped by pouting cherub heads supporting oval top with Wedgwood plaque bordered by floral festoons. (Upper plaque cracked).

Height, 36 inches

20 103. FRENCH GILT BRONZE AND MARBLE MANTEL CLOCK
Louis XVI Peri

Oblong white marble base with gilt bronze panels and bead border, supporting two fluted grey marble columns surmount with urn; circular dial with bronze border.
Height, 16½ inches; width, 11 inch

175 104. SCULPTURED BRONZE FIGURE OF VENUS *Directoire Peri*

Square base supporting finely sculptured nude female figure. Fi ished in rich brown patina. Height, 14½ inch

275 105. PAIR OF SCULPTURED BRONZE BUSTS OF HENRY IV AND DU DU SULLY *Louis XVI Peri*

Finely sculptured busts surmounted on walnut cylindrical co umns, enriched with ormolu bases. Height, 7 inch

15 106. SCULPTURED BRONZE FIGURE OF BENJAMIN FRANKLIN
Early XIX Centu

Finely sculptured figure of Franklin seated in a highback ar chair, holding in his left hand a scroll and in his right a pe Finished in soft brown patina. Height, 10 inch

125 107. PAIR OF CLODION BRONZE FIGURES AND MARBLE CAND LABRUM *French, circa 18*

Square rouged marble bases surmounted wth chiseled ormo supporting finely modeled standing female figures which suppo five branches fitted with five gilded lights. Height, 37 inch

65 108. FRENCH MARBLE AND CHISELED ORMOLU MANTEL CLOC
Louis XVI Peri

Fluted columns of black marble support the white marble arc flanked by vase-shaped ornaments of marble and bronze: t dial in center is surmounted by figure of spread eagle. Base a sides are of white marble enriched with beautifully chiseled c molu mounts. Height, 26½ inches; width, 16 incl

[NUMBER 109]

)9. SEVRES BISQUE BUSTS OF THE DUKE AND DUCHESSE D' ANGOULEME

Beautifully modeled busts facing the spectator, that of the Duchesse with draped bodice and elaborate headdress; the Duke in full uniform, wearing various decorations. Mounted on ebonized plinths, signed "A.B., April 2, 1821" and executed at the Sevres factory by Alexandre Brachard, sculptor, born in 1784, died in 1827. Height 16 inches

[SEE ILLUSTRATION]

[NUMBER 110]

45 110. FINELY SCULPTURED BRONZE FRAMED BAS-RELIEF

Signed Clodion

Magnificent bacchanalian group in bold relief with rustic border ornamented with leaves and grapes. Finely cast bronze frame with ormolu border and enriched in each corner with acanthus leaves. Height, 20½ inches; width, 16½ inches

[SEE ILLUSTRATION]

11. LOUIS XVI ORMOLU MOUNTED GREY MARBLE LYRE CLOCK

Lyre constructed of ormolu acanthus leaves, fluted festoons at top, surmounted by sunburst head; suspension rod simulating lyre strings support cylindrical clock; mounted on oval ormolu mounted grey marble base. Height, 27 inches

12. PAIR OF WHITE MARBLE AND GILT BRONZE CANDELABRA

French, Louis XVI Period

Triangular-shaped marble bases supporting tripod standards of chiseled bronze which uphold the three spiral branches connected by chain festoons; the center topped by chiseled acorn finials; each fitted for three lights. Height, 26 inches

13. PAIR OF CHINESE POTTERY FOO DOGS

Ming Period

In standing positions, beautifully polychromed in soft colors; has openings for flowers. On chiseled ormolu bases of later period. Height, 9 inches

14. PAIR OF FRENCH GILDED BRONZE AND BLUE GLASS VASES

Early XIX Century

Urn-shaped bodies of sapphire blue glass surmounted with circular bronze columns, ornamented with chains and festoons: shaped bronze bases.

15. CIRCULAR TERRA COTTA PORTRAIT OF BENJAMIN FRANKLIN IN RELIEF, BY J. B. NINI

Posed profile to left wearing fur cap. With inscription "B. Franklin, American"; signed and dated 1777.

Diameter, 4⅝ inches

Note: Franklin wrote to his daughter, "The medallion of me you say you gave to Mr. Hopkins was the first of the kind ever made in France."

[NUMBER 116]

150 116. PAIR OF SCULPTURED BRONZE FIGURES ON PORPHRY BASE Signed Clodion. Square porphyry bases supporting sculpture female figures, each supporting finely chiseled gilt bronze ur with one hand and holding in the other a wreath.

Height, 26 inch

[SEE ILLUSTRATION]

17. CIRCULAR TERRA COTTA PORTRAIT OF BENJAMIN FRANKLIN IN RELIEF, BY J. B. NINI

Unusual portrait of Franklin wearing spectacles and fur cap.

Note: Nini was one of the most celebrated and gifted sculptors in terra cotta during the reign of Louis XVI. The above three medallions are examples of Nini.

18. CIRCULAR TERRA COTTA PORTRAIT OF BENJAMIN FRANKLIN IN RELIEF, BY J. B. NINI

Profile bust of Benjamin Franklin. Inscribed on the border "Eripuit-Coelo-Fulmen-Sceptrumoule-Tirannis." Dated 1779.

Size, 5 inches square

19. SEMI-ANTIQUE SAROUK RUG

Red medallion design on tan ground; dark blue border.

Size, 6 feet 6 inches x 4 feet

0. ANTIQUE HILA RUG

Medallion with palmettes in soft shades of blues.

Size, 5 feet 6 inches x 3 feet 3 inches

1. SEMI-ANTIQUE HAMADAN RUG

Red medallion design on soft blue ground.

Size, 10 feet x 8 feet 1 inch

2. TABRIZ RUG

Tree of life design on dark blue ground.

Size, 10 feet x 6 feet 9 inches

3. SEMI-ANTIQUE PERSIAN KELLEY RUG

Herati pattern on blue background.

Size, 9 feet 3 inches x 4 feet 8 inches

50 124. SEMI-ANTIQUE SOUMAK KELLEY RUG
Geometrical medallion on red and blue field.
Size, 9 feet 9 inches x 4 feet 6 inches

60 125. TABRIZ RUG
Tan medallion on light green ground.
Size, 12 feet 9 inches x 9 feet

50 126. TABRIZ RUG
Rose medallion design on blue ground.
Size, 12 feet 7 inches x 9 feet 1 inch

70 127. TABRIZ RUG
Medallion design on rich red ground.
Size, 11 feet 7 inches x 8 feet 3 inches

90 128. KIRMAN RUG
All-over arabesque design on old gold ground.
Size, 10 feet x 8 feet 2 inches

180 129. TEHERAN RUG
All-over Herati pattern in delicate blues on soft gold ground.
Size, 13 feet x 9 feet 3 inches

125 130. TABRIZ RUG
Rich red ground with medallion decoration.
Size, 13 feet x 9 feet 1 inch

100 131. TEHERAN RUG
All-over floral design on light green ground; peach border.
Size, 12 feet 8 inches x 9 feet 6 inches

32. SEMI-ANTIQUE SULTANABAD RUG

All-over Herati pattern on soft rose ground; soft ivory corners; dark blue border. Size, 12 feet 9 inches x 9 feet 2 inches

33. SEMI-ANTIQUE HAMADAN RUG

Medallion decoration on camel's hair ground.
Size, 12 feet 10 inches x 10 feet 8 inches

34. KHORASSAN RUG

Dark blue medallion design on soft rose ground; light blue corners; rust border. Size, 12 feet 7 inches x 8 feet 9 inches

35. TEHERAN RUG

Shah Abbas design on light rose ground; dark blue border.
Size, 11 feet 6 inches x 8 feet

36. SEMI-ANTIQUE SULTANABAD RUG

Ivory ground, pastel colors; delicate rose border.
Size, 11 feet 3 inches x 7 feet 9 inches

37. TEHERAN RUG

All-over floral design on tan ground; light blue border.
Size, 11 feet 1 inch x 7 feet 9 inches

38. SEMI-ANTIQUE PERSIAN KILLIM RUG

All-over geometrical design in blues and reds.
Size, 11 feet 1 inch x 5 feet 1 inch

39. SEMI-ANTIQUE PERSIAN KILLIM RUG

All-over geometrical designs in blues and reds.
Size, 9 feet x 4 feet 9 inches

40. KIRMAN RUG

Animal scene on blue ground.
Size, 5 feet 5 inches x 3 feet 1 inch

40 141. KIRMAN RUG
Animal scene on blue ground. Size, 5 feet 5 inches x 3 inches

37 142. SEMI-ANTIQUE PERSIAN RUNNER
All-over medallion design on camel hair ground.
Size, 13 feet 3 inches x 3 feet 3 inches

25 143. SEMI-ANTIQUE PERSIAN KILLIM RUNNER
All-over geometrical design in blues and reds.
Size, 11 feet 1 inch x 5 feet 3 inches

SECOND SESSION

FRIDAY, OCTOBER 18TH, 1935, AT 2:30 P. M.

Catalogue Numbers 144 to 293 Inclusive

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144. FRAMED SIGNED PHOTOGRAPHS OF CALVIN COOLIDGE AND WOODROW WILSON

145. FRAMED SILHOUETTES OF JOHN TYLER AND MARTIN VAN BUREN

(A) Bears the original signature, framed, as follows: "John Tyler, Sherwood Forest, Va., February 8, 1861."

(B) Bears that of "Martin Van Buren, Washington, November 29, 1839." Height, 18 inches: width, 12 inches

146. FRAMED SILHOUETTE OF HENRY CLAY AND DANIEL WEBSTER

(A) Bears original franked envelope addressed to Hon. John Sloane, Wooster, Ohio, with Signature of Daniel Webster, U. S. Senator.

(B) Addressed to Henry Shaw, Esq., Lanesboro, Mass., with signtaure of Henry Clay.

Height, 20 inches; width, 13 inches

147. FRAMED SILHOUETTES OF DE WITT CLINTON AND JOHN QUINCY ADAMS

(A) Contains the ending of a letter signed by Clinton.

(B) Part of a vellum document signed in full by Adams as President. Height, 18 inches; width, 13 inches

148. TWO FRAMED OVAL COLORED PRINTS

(A) Portrait of Madame Pompadour.

(B) Portrait of Mademoiselle Coypel.

Both executed in pastel manner on light blue ground in manner of Boucher. Height, 18 inches

149. FRENCH ENGRAVING PRINTED IN COLOR
"Prelude De Nina." After Boilly. Mounted in circular carved gilt and polychromed frame. Diameter, 15½ inches

150. SET OF SIX ENGRAVINGS IN COLOR *Circa* 1810
Unusual special French mats with black and white border of the period and mounted with polished birch frames.

151. SET OF FOUR FRAMED COLORED LITHOGRAPHS *Circa* 1830
By Bertrand. Charming figures and landscape scenes of the romantic period.

152. SET OF THREE FRAMED CHINESE WATER COLORS
Depicting the tea industry.

153. PAIR OF OVAL PRINTS IN COLOR, AFTER DOWNMAN
(A) Portrait of Miss Abbot.
(B) Portrait of Miss Byfield.
Printed in soft delicate pastel shadings and mounted on French mats with grey bandings.

154. FOUR FRAMED COLORED AQUATINTS
Naval views. Depicting naval engagement between England and France.

155. FOUR FRAMED COLORED AQUATINTS
Naval views. Depicting naval engagement between England and France.

156. THREE MINIATURE PRINTS IN COLOR *Empire styl*
(A) Pauline Foures.
(B) Madame D, after Isobey.
(C) Guiseppina Grassini, after Vigee Le Brun.

17. MEZZOTINT PRINTED IN COLOR
"Lady Davenport." After Romney. By H. & S. Arlent Edwards.
Height, 13½ inches; width, 11 inches

18. PRINTED MINIATURE ON IVORY OF GIRL
Empire Period
Circular miniature of young girl with white dress, surrounded by clusters of flowers; walnut frame.

19. THREE FRAMED SEPIA MINIATURES
"The Bourbon Family." By Guerin.

10. TWO PAINTED MINIATURES ON IVORY
"Hortense Beauharnais" and "Pauline Bonaparte."

11. TWO FRAMED MINIATURES
(A) Miniature on ivory of children. After Huet.
(B) Oval Vernis Martin panel, "The Lovers." After Huet.

12. TWO FRAMED MINIATURE WATER COLORS
English, Mid-XIX Century
(A) "The Lovers." By Henrietta S. Richter, R.A.
(B) "The Cup of Tea." By Mrs. James Robertson, R.A.

13. MINIATURE PORTRAIT ON PORCELAIN
"Marie Therese of Austria." After Van Naytens. Finely painted in colorful costume on brown ground and mounted in beautifully chased frame of silver gilt.

14. FINELY PAINTED PORTRAIT MINIATURE ON IVORY
French, 1763-1832
By Jean Antoine Laurent. Beautifully painted portrait of Pauline Bonaparte, sister of Napoleon, in crimson and white gown with blue buckle; elaborate headdress.
From the collection of M. Bernard, Architect to Princess Pauline.

12 165. FINELY ENAMELED MINIATURE ON GOLD OF YOUNG LA
Attributed to Pettiot. Oval miniature of young lady in color
costume on grey ground. Mounted in gilt frame.

22 50 166. LOUIS XVI MOTHER OF PEARL AND PAINTED FAN
Staves of mother of pearl with gold scroll decoration; beau
fully painted on silk after the manner of Boucher. All-o
beautifully decorated with urns and flowers.

22 50 167. LOUIS XVI CARVED IVORY AND PAINTED FAN
French, XVIII Centu
Carved and painted ivory staves decorated with gold scro
ings; the fan is painted on silk, depicting lovers in a gard
in the manner of Fragonard. Enriched with colorful figu
in Chinese costume on salmon ground.

22 50 168. LOUIS XVI IVORY AND PAINTED FAN
French, XVIII Centu
Finely painted on silk, the center enriched with a scene in t
style of Fragonard, all over decorated with clusters of flowers a
birds. The ivory staves are ornamented with gold scrollin

32 50 169. FINE TORTOISE SHELL AND BLACK LACE FAN
Magnificent dark tortoise shell staves surmounting fine black l
of leaf and floral pattern.
From the collection of Comtesse de Castiglione, court beauty
the Court of Napoleon III.

12 50 170. DELICATELY CARVED IVORY FAN *Louis, XV Peri*
Fourteen delicately and beautifully carved staves, decorated wi
numerous scrolls and clusters of flowers.

[NUMBERS 172 AND 173]

171. VERNIS MARTIN AND IVORY PAINTED FAN

French, XVIII Century

Finely painted staves, depicting lovers seated beneath a tree with female attendant close by, against landscape background. Border enriched with medalliohs in Chinese motif.

172. LOUIS XV PAINTED IVORY FAN *French, XVIII Century*

Nineteen beautifully painted ivory staves, decorated with floral clusters; the parchment is richly decorated with figure and landscape scene and floriated border. Fine quality.

[SEE ILLUSTRATION]

173. PAIR OF CHINESE PORCELAIN AND LAPIS LAZULI COUPES

Late XVIII Century

Triangular lapis bases, enriched with chiseled ormolu mounts supporting flaring topped Chinese white porcelain bodies with decorations in relief. Gilt bronze rims. Height, 4 inches

[SEE ILLUSTRATION]

[NUMBERS 177, 178 AND 179]

174. PAIR OF FRENCH CARVED IVORY PLAQUES, IN GOLD RELIEF
French, XVIII Century

Group of 'Infant Bacchanalian" carved in high relief; fine mellow patina. Mounted in ebony and glass frames.
Length, 7½ inches; width, 9 inches

175. PAIR OF EMPIRE GILT BRONZE AND MALACHITE CANDELABRA
French, circa 1815

Finely carved figures of Mercury and Minerva, mounted on plinth of malachite, each bearing aloft a ten-light candelabrum of torch design. Height, 39 inches

176. DECORATED MEISSEN AND ORMOLU MOUNTED INKSTAND
Late XVIII Century

Shaped bowl supporting two inkwells, with ormolu mounts and floral decoration; has gilt bronze branches adorned with porcelain flowers and fitted with candle holder; inkwells and branches of a later period.

177. PAIR OF GILDED BRONZE BUSTS

"Voltaire and Rousseau." After Jean Antoine Houdin. Finely executed and mounted on grey marble plinths with circular bronze bases, ornamented with beaded borders. Height, 9 inches

[SEE ILLUSTRATION]

178. PAIR OF FELSPAR AND ORMOLU MOUNTED COVERED URNS
English, XVIII Century

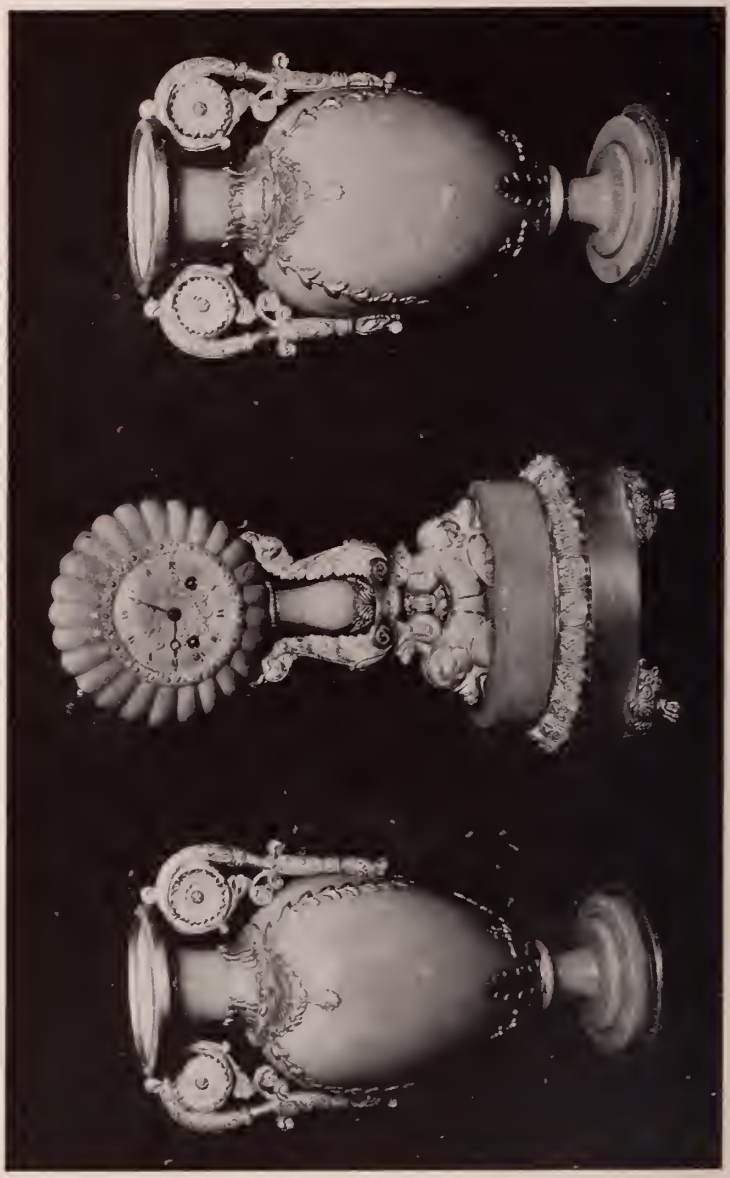
Pear-shaped bodies of unusual markings with chiseled ormolu bandings; curved handles, domed covers with acorn finials. Square bases enriched with ormolu wreaths. Height, 7 ihches

[SEE ILLUSTRATION]

179. PAIR OF LOUIS XVI GILDED BRONZE URNS
French, XVIII Century

Urn-shaped bodies, with domed covers and flame finials; curved handles, square bases, partly fluted. Height, 8 inches

[SEE ILLUSTRATION]



[NUMBER 180]

180. EMPIRE BLUE GLASS AND ORMOLU MOUNTED GARNITURE
French, circa 1815

Comprising clock and pair of vases; the vases are urn-shaped, plain turquoise blue ground with decoration in gold. Finely chiseled ormolu handles. The clock has an oval base of chiseled bronze supporting dolphins which uphold the circular fluted turquoise blue glass clock with chiseled dial.

Height of clock, 15½ inches; height of vases, 13½ inches

[SEE ILLUSTRATION]

181. GOLD MOUNTED TORTOISE SHELL PATCH BOX
French, XVIII Century

Oblong shape, with fitted interior and cover enriched with painted miniature on porcelain of a court lady.

182. GOLD MOUNTED TORTOISE SHELL PATCH BOX
French, XVIII Century

Oblong shape, with fitted interior and cover enriched with painted miniature on porcelain of a court lady.

183. ELABORATELY CARVED OAK CONSOLE, WITH MARBLE TOP
Louis XIV Period

Frieze, elaborately carved, depicting medallion of clusters of flowers; two curved legs surmounted with Satyr heads; fitted with unusually fine brown and white marble top.

Height, 30½ inches; width, 25 inches; depth, 16 inches

184. DIRECTOIRE MAHOGANY AND ORMOLU MOUNTED DRESSING TABLE
Circa 1810

Top with diamond-shaped inlay of satinwood and ormolu banding. Interior has horizontal mirror on reverse side of lid compartments. Plain frieze, ornamented with ormolu decoration of hanging drape resting on bobeche-shaped supports, reeded in the upper section and fluted in the lower; plain undershelving; resting on ormolu mounted feet.

Height, 30 inches; length, 22½ inches; depth, 14½ inches

[NUMBERS 185, 186 AND 187]

185 185. FRENCH PALISANDER AND ORMOLU MOUNTED ROLL-TOP DESK *Early XIX Century*

Roll top, when open, discloses compartments and four small drawers and sliding writing panel covered in black leather; top is fitted with three small drawers, has curved legs and elaborately chiseled ormolu mounts.

Height, 36 inches; width, 28 inches; depth, 17 inches

[SEE ILLUSTRATION]

86. PAIR OF RARE MEISSEN PORCELAIN ORMOLU MOUNTED URNS WITH COVERS *XVIII Century*

Triangular bases supporting curved standards, ornamented with lion head and rings upholding white Meissen porcelain bowls decorated with clusters of flowers; domed covers with bronze rims. Extremely fine quality. Height, 7 inches

[SEE ILLUSTRATION]

87. DECORATED PORCELAIN A LA REINE AND ORMOLU MOUNTED CACHEPOT

Cylindrical body beautifully decorated with festoons of flowers in various colorings; surmounting circular ormolu base with three curved legs, ornamented with acanthus leaves. Signed with crowned "A". Executed by the potters at the personal kiln of Marie Antoinette. Height, 6¼ inches

[SEE ILLUSTRATION]

88. LOUIS XV KINGWOOD AND MARQUETERIE ORMOLU MOUNTED BOMBE COMMODE *French, XVIII Century*

Serpentine front, containing two long horizontal drawers decorated with leaf sprays and quive d'ore keyholes; shaped sides, legs mounted with quive d'ore acanthus spray; marble top.

Height, 35½ inches; length, 60 inches; depth, 25¼ inches

89. LOUIS XVI KINGWOOD FALL FRONT SECRETAIRE

French, XVIII Century

Fall front, suitable for writing, which, when lowered, discloses spacious interior shelves and with seven drawers; two-doored section beneath containing shelves; horizontal drawer at top. The whole with beautifully matched grain and satinwood stringings. Elongated bracket legs; mottled grey and white marble top. Height, 53¼ inches; length, 35 inches; depth, 15 inches

[NUMBER 190]

150 190. UNUSUAL FELSPAR AND ORMOLU MOUNTED DRESSING MIRROR *English, XVIII Century*

Two cylindrical Felspar columns of unusual markings suppor the swinging mirror, which is framed by a finely chiseled ormolu border with bowknot and festoon motifs; the bow front is sur mounted by a pear-shaped Felspar ornament.

Height, 29½ inches; width, 20 inche

[SEE ILLUSTRATION]

191. LOUIS XV KINGWOOD AND ORMOLU MOUNTED WRITING TABLE *French, XVIII Century*

Shaped front and sides with ormolu banding; center drawer at front and one at each side; curved tapered legs, with ormolu mounted knees and feet; black leather top.

Height, 30½ inches; length, 46 inches; width, 26 inches

192. FRENCH ACAJOU COMMODE, MOUNTED IN BRASS *Louis XVI Period*

Oblong top of grey marble, with three corner gallery border; three drawers, borders paneled in brass; turned tapered legs.

Height, 33¾ inches; length, 36½ inches

193. LOUIS XV SEVRES PORCELAIN AND ORMOLU MOUNTED SALON TABLE

Oval Sevres top, decorated with figure and landscape scene; entire supporting container of openwork ormolu, beaded with chiseled leafage: large hanging fruit festoons at front and back enclosing tapered Sevres porcelain support with ormolu mounts, flanked by reeded ormolu side supports, ending in serpent tendrils, lion's head and acanthus leaves; on ormolu mounted tulipwood base.

Height, 41 inches; width, 24½ inches; depth, 16½ inches

194. DIRECTOIRE ACAJOU AND ORMOLU MOUNTED ESCRITOIRE *French, circa* 1800

Upper section has glass doors, corners enriched with chiseled bronze mounts; lower section has pull-front which, when open, discloses small drawers and compartments; cupboard base.

Height, 4 feet 9 inches; width, 3 feet; depth, 14½ inches

195. FRENCH ACAJOU ROLL-TOP DESK *Louis XVI Period*

Upper section fitted with three small drawers; has white marble top with pierced bronze gallery border. Base has pull-out writing slide covered in green leather, and fitted with five drawers of varied sizes; turned tapered legs.

Height, 45 inches; length, 44 inches; depth, 22 inches

[NUMBER 196]

115 196. FRENCH KINGWOOD AND MARQUETERIE INLAID POUDREUSE
Louis XVI Period

Oblong, hinged top, beautifully inlaid with vari-colored woods in floral motifs; interior fitted with three compartments; frieze fitted with one small drawer. Has square tapering legs ending in brass feet.

Height, 29¾ inches; width, 26¼ inches; depth, 17¼ inches

[SEE ILLUSTRATION]

[NUMBER 197]

97. IMPORTANT LOUIS XVI KINGWOOD WRITING TABLE

French, XIX Century

Rectangular-shaped top, embossed leather and kingwood border, molded bronze edge; fitted with five drawers and decorated with elaborately chased mounting. Square tapered legs, bronze garlands, back with simulated drawers, sides decorated with finely chiseled bronze mountings.

Height, 29½ inches; length, 60 inches; depth, 30 inches

[SEE ILLUSTRATION]

98. PAIR OF LOUIS XVI KINGWOOD CORNER CABINETS

French, XIX Century

Rosewood quadrant-shaped top; one door, interior fitted with two shelves; checkered inlay.

Height, 36 inches; depth, 17 inches

[NUMBER 199]

85 199. FINE FRENCH KINGWOOD AND ORMOLU MOUNTED CORNER CABINET *Louis XV Period*

Bombe front, hinged doors enriched with beautifully chiseled ormolu mounts; interior fitted with one shelf; unusual rouged marble top; curved legs, ending in chiseled ormolu feet.

Height, 2 feet 10 inches; width, 30 inches; depth, 21 inches

[SEE ILLUSTRATION]

85 200. FINE FRENCH KINGWOOD AND ORMOLU MOUNTED CORNER CABINET. Similar to preceding.

[SEE ILLUSTRATION]

01. FRENCH KINGWOOD AND MARQUETERIE INLAID WRITING DESK *Early XIX Century*

Serpentine-shaped top, with bronze inlaid plaque initialed H.R.; finely inlaid with marqueterie; top lifts disclosing writing compartment and make-up drawer; legs and sides inlaid to match.

Height, 28½ inches; width, 22½ inches; depth, 17 inches

02. FRENCH KINGWOOD AND MARQUETERIE INLAID BOUDOIR TABLE *Early XIX Century*

Irregular shaped top, fitted with two small drawers and writing tablet; parqueterie inlaid top and shelf.

Height, 29 inches; width, 15½ inches; depth, 14 inches

03. LOUIS XVI CARVED GILT AND AUBUSSON TAPESTRY SETTEE *French, XVIII Century*

Straight rectangular back, slightly curved leaf carved arms, curved reeded supports, straight gadroon front, tapering legs, circular feet; covered in fine Aubusson weave bearing panels representing "Les Fables de la Fontaine."

Height, 40 inches; length, 72 inches; depth, 24½ inches

04. PAIR OF LOUIS XVI CARVED GILT AND AUBUSSON TAPESTRY ARM CHAIRS

To match preceding.

Height, 37½ inches; width 26 inches; depth, 23½ inches

05. PAIR OF LOUIS XVI CARVED GILT AND AUBUSSON TAPESTRY ARM CHAIRS

To match preceding.

06. PAIR OF LOUIS XVI CARVED GILT AND AUBUSSON TAPESTRY ARM CHAIRS

To match preceding.

07. PAIR OF LOUIS XVI CARVED GILT AND AUBUSSON TAPESTRY ARM CHAIRS

To match preceding.

[NUMBER 208]

95 208. PAIR OF FRENCH CARVED AND GILT MIRRORS

Louis XVI Period

Carved frames surmounted with vase, flowers and scroll decoration; base of scrolls; patera center.

Height, 38 inches; width, 21½ inches

[SEE ILLUSTRATION]

209. LOUIS XVI KINGWOOD CIRCULAR OCCASIONAL TABLE
French, Early XIX Century

Round leather top; rosewood crossbanded table with brass edging; finely inlaid marqueterie frieze in tulipwood and olivewood; on square tapered inlaid and veneered legs; brass feet.
Height, 30 inches; width, 39 inches

210. FRENCH CARVED AND GILT AUBUSSON ARM CHAIR
Louis XV style

Finely carved frame, covered in Aubusson tapestry of the XIX Century. Height, 38 inches; width, 27 inches; depth, 22 inches

211. FRENCH CARVED WALNUT CHAISE LONGUE, WITH OTTOMAN
Louis XV style

Frame covered in antique needlework on beige ground with colors of greens and yellows.
Chair: Height 36 inches; width, 24 inches; depth, 25½ inches
Ottoman: Height, 18 inches; width, 24 inches; depth, 24 inches

212. FRENCH CARVED AND GILT SIDE CHAIR *Louis XVI style*

Covered in silk Aubusson tapestry of pastel colorings.
Height, 38 inches; width, 20 inches; depth, 18 inches

213. FRENCH KINGWOOD AND ORMOLU MOUNTED TABLE DESK
Louis XV style

Top covered in leather, with border of satinwood, is fitted with two drawers and has chiseled ormolu handles, curved legs with ormolu mounts.
Height, 25 inches; length, 38½ inches; width, 25 inches

214. FRENCH KINGWOOD AND ORMOLU MOUNTED ESCRITOIRE
Louis Phillipe Period

Has etagere top, two finely chiseled bronze figures supporting shelf with pierced gallery border. Fitted with one large drawer. Has curved legs with elaborately chased ormolu mounts and scalloped undershelving. Fine quality.
Height, 44 inches; length, 33 inches; depth, 19 inches

[NUMBER 215]

160 215. PAIR OF LOUIS XIV PETIT POINT SLIPPER SIDE CHAIRS
French, (Dated) 1789

Carved frame, decorated in white and blue; covered in exquisite silk petit point. Height, 35 inches; width, 16 inches; depth, 20 inches

[SEE ILLUSTRATION]

170 216. CHARLES II WALNUT AND BRUSSELS TAPESTRY ARM CHAIR
English, XVII Century

Curved arms, with leaf carving; turned legs, ending in paw feet. Seat and back upholstered in figure and floral decorated tapestry. Height, 49½ inches

[NUMBER 217]

217. FRENCH ROSEWOOD ORMOLU MOUNTED SALON TABLE
Louis XV style

Signed E. Zwiener. Bronze molded edge, shaped sides and legs, trimmed in finely chiseled ormolu mounts; leather top; fitted with drawer.

Height, 30½ inches; length, 58 inches; depth, 31 inches

[SEE ILLUSTRATION]

218. FINE FRENCH KINGWOOD VERNIS MARTIN TABLE DESK
Louis XV style

Top covered in black leather surrounded with bronze border. Sides richly decorated with painted panels, depicting figures and landscape scenes. Has curved legs with chiseled ormolu mounts ending in bronze feet. Fine quality.

Height, 30 inches; length, 56 inches; width, 38½ inches

100 219. LOUIS XV ROSEWOOD AND MARQUETERIE INLAID CARD TABL
French, Mid-XVIII Centur

Curved flaring supports with undulated apron; top inlaid wit reserve of Island woods; marqueterie in flower patterns flankin a chess board.

Height, 29 inches; width, 30 inches; depth, 15 inche

250 220. PAIR OF LOUIS XV CARVED WALNUT AND TAPESTRY ARM CHAIRS *Regence styl*

Carved frames covered in tapestry of verdure colorings in chatea design. Height, 43 inches; width, 27 inches; depth, 26 inche

175 220A LOUIS XV FRENCH KINGWOOD AND MARQUETERIE INLAI SALON TABLE *French, XVIII Centur*

Rectangular-shaped top enriched with massive ormolu banding front and sides beautifully inlaid with parqueterie workmanshi and enriched with ormolu mounts; fitted with three small draw ers; top covered in leather.

Length, 44 inches; width, 24 inches; height, 28 inche

50 220B LOUIS XV KINGWOOD OCCASIONAL TABLE

Rectangular top with gilt bronze border and fitted with sliding panel; simple curved legs, terminating with ormolu feet.

Height, 28½ inches; length, 18 inches; width, 13 inches

110 221. FRENCH KINGWOOD AND MARQUETERIE INLAID DESK
Louis XV style

Serpentine top, front and sides form a writing desk. Elaborately and finely inlaid with marqueterie throughout; drop-front lid discloses fitted interior above three drawers; ormolu mounts.

Height, 41 inches; width, 31 inches; depth, 19 inches

175 222. PAIR OF CARVED WALNUT AND TAPESTRY ARM CHAIRS
Louis XVI style

Carved frames covered in fine Gobelin tapestry in Venus and Palass design.

Height, 47 inches; width, 29 inches; depth, 29 inches

OIL PAINTINGS

R. EMMETT OWEN

American Contemporary

Born in North Adams, Mass., Mr. Owen began his art study at an early age in oston. He engaged in magazine and book illustration in New York until 1910 when e urge to paint landscapes became so definite, that he moved to Connecticut and for n years studied and painted directly from nature, with the result that he penetrates to the heart of his subject presenting a landscape free from the mannerisms and rmarks of the academically-trained painter. While living in the country he spent any hours in silent study of the play of light upon snow, with the result that his ow subjects are matchless for their truth and beauty and are to be found in the remost homes of America and Europe.

In 1923 Mr. Owen established his own private gallery in New York City and r twelve years has quietly maintained his gallery of New England landscapes. He has roven that the American public is splendidly appreciative of true American art and enerous in its patronage.

Mr. Owen in his paintings has immortalized old New England life. His straightrward, powerful and almost sculpturesque compositions of abandoned mills, covered ridges, old farms, snow-clad woods and hills are sound in drawing and truthful in olor, a splendid record of the grander aspects of New England.

Catalogue Numbers 223 to 247 Inclusive

223. Autumn, Connecticut

A dense thicket from which may be seen the full splendor of the surrounding birch trees in profusion of leaves of colorful autumnal tones. Height, 25 inches; width, 30 inches

224. Late Winter

In the foreground there is seen a clear brook in the midst of reawakening trees. Height, 16 inches; width, 20 inches

225. Apple Trees in Bloom

Apple trees seen in full blossom in the foreground, while in the background a house may be dimly seen.

Height, 16 inches; width, 20 inches

20 226. AUTUMN ROAD

The winding road is seen at the time of day when the sky take on the sanguine color of late afternoon. Trees line the road o: both sides. Height, 20 inches; width, 24 inche

16 227. COMPTON BOG, NEW HAMPSHIRE

A long sodden road winds through a maze of fields and scat tered trees in autumnal tones.

Height, 20 inches; width, 24 inche

8 228. SUMMER'S DAY

Verdent pastures with trees in full leafage under a light anc heated sky. Height, 20 inches; width, 24 inche:

27 50 229. WOODLAND DELIGHT

Through a tiny glen the woodland is seen rising on both sides to join the hills in the distance, while all around there is a thickness of crisp foliage relieved only by the intense light and freshness of a delightful afternoon.

Height, 30 inches; width, 40 inches

22 50 230. SNAKE HILL, OLD ROAD, CONNECTICUT

An old road at the left foreground seems to lead to the hill which occupies the middle distance, while fenced rocky fields are seen in the right and middle foreground.

Height, 28 inches; width, 36 inches

30 231. WINTER AFTERNOON, BRONX RIVER AT SCARSDALE

The cold river with its broken remains of frozen ice occupies the foreground in the middle distance, while to the left and right the trees grow straight and tall out of the snow banks.

Height, 30 inches; width, 40 inches

22 50 232. SPRING APPLE BLOSSOMS

Two apple trees are seen sprouting their fluent blossoms to the mid-day sun, while in the middle distance and to the right verdant pastures recede. Height, 30 inches; width, 40 inches

[NUMBER 233]

33. BLAIR COVERED BRIDGE, NEW HAMPSHIRE

The bridge is seen obliquely in the center of the picture in the full light of an October afternoon, while the surrounding foliage is a riot of colors. In the center foreground may be seen the water over which the bridge leads and its support of masoned stones. Height, 30 inches; width, 40 inches

[SEE ILLUSTRATION]

34. WOODLAND, AUTUMN

In the right foreground is a rocky pool, the water of which emanates from a brook far in the right background. Rocks are strewn about while the left foreground is taken up entirely with three stout trees in full autumnal colors and their fallen leaves.

Height, 30 inches; width, 40 inches

[NUMBER 235]

30 235. AUTUMN, WILLARD MOUNTAIN, CRAWFORD NOTCH

The mountain is seen with its terraced slopes receding at the en of a broad country road, the beginning of which occupies th foreground of the picture. On either side of the road is th thick growth of wooded countryside.

Height, 36 inches; width, 46 inche

[SEE ILLUSTRATION]

30 236. TROUT STREAM, NEW HAMPSHIRE

Emerging from the center background the playful wavelets o the trout stream are seen cascading down among the rocks an out to the wide pond in the foreground. The stream is nestle among thickly foliaged trees in the array of late autumn.

Height, 30 inches; width, 40 inche

[NUMBER 237]

37. AFTERNOON SUNLIGHT, WINTER

Looking obliquely down a snow-covered village road leading past a steepled church at the right, a peaceful rural afternoon bathed in broad sunlight, shows two of the local houses and their neighboring trees. The iridescent effect of the sun's traceries through the trees on the snow is caught in the characteristic manner of the artist. Height, 36 inches; width, 46 inches

[SEE ILLUSTRATION]

38. APPLE TREES, CONNECTICUT

A charming and colorful picturization of nature's affluence as it is to be found wherever apple trees blossom.

Height, 25 inches; width, 34 inches

[NUMBER 239]

239. NEW ENGLAND COVERED BRIDGE

On a lonely snow covered road through the woods is seen t red painted covered bridge leading over a small brook to t opposite side from which the hills recede into the distance. T side of the bridge facing the sun reflects the various colors of t surrounding woods wherein bare trees and the tall noble pines.

Height, 36 inches; width, 46 incl

[SEE ILLUSTRATION]

240. AUTUMN WOODS

A curious study of the patched effect of sunlight filtering throu dense foliage Height, 20 inches; width, 24 incl

[NUMBER 241]

21. WINTER ROAD, NEW HAMPSHIRE

A rural house and its surrounding trees are seen beside the road which is heavily laden with the last snowfall and reflects the myriad lights of late afternon when the sky is just beginning to redden. In the background rolling hills are seen blanketed with snow except for where a few pines still thrust their foliage to the sky. Height, 40 inches; width, 50 inches

[SEE ILLUSTRATION]

22. OCTOBER DAY, NEW HAMPSHIRE

The country road leads over rolling hills; trees in full foliage on either side. At the extreme left is a shack in the woods.

Height, 12 inches; width, 16 inches

25 243. WINTER AFTERNOON, NEW CANAAN, CONNECTICUT

A quiet composition of the heaviness and silence of cold wint Two trees and a rural house and its barn are seen at the rig foreground while the snow covered road recedes into the le background. Height, 20 inches; width, 24 inch

30 244. AUTUMN HILLSIDE, SOUTH WILLIAMSTOWN, MASS.

A sloped bank runs from left to right while the middle distan is taken up by a profusion of trees displaying their brillia autumnal hues. Height, 25 inches; width, 30 inch

40 245. WESTCHESTER HILLS

A perfect summer's day with its clear light bathing the hill In the left foreground are cottages nestled in the trees.

Height, 25 inches; width, 30 inch

40 246. MOHAWK TRAIL

An exceptionally bleak composition catching the atmosphere a raw and bitter day in a wind-swept valley.

Height, 25 inches; width, 30 inch

50 247. SUMMER AFTERNOON

A smooth country road flanked on either side by grassy bank and trees in full foliage, recedes serenely around a bend into th distance under a wide and cloud-flecked sky.

P. CARRIER-BELLEUSE

FRENCH: 1851-

45 248. BALLET GIRL

A spirited pastel, full of movement and vitality, showing a grac ful young girl, poised on her toes, wearing a white tulle ballc skirt with blue sash and shoulder knot.

Pastel: Height, 19 inches; width, 22 inch

CHARLES OLIVER DE PENNE

FRENCH: 1831-1897

249. DOGS

Against a wooded background five beagles, in attitudes of watchfulness, are depicted with extraordinary knowledge and sympathetic understanding by this pupil of Charles Jacques.

Water Color: Height, 12 inches; width, 19 inches

Exhibited at Salon, 1875.

ANTOINE LE NAIN

FRENCH: 1593-1648

250. THE CARD PLAYERS

A somewhat bare interior, with three men playing cards at an improvised table while a servitor looks on. A handsome copper pitcher in the foreground forms a charming little still life.

Height, 17 inches; width, 19 inches

G. S. HARCOURT

FRENCH: XVIII CENTURY

251. "LA CHANDELLE"

The scene is a sumptuously furnished interior unlighted but for a candle, which a man in a powdered peruke and elaborate brown coat holds to enable a lady, seated to his right, to thread a needle.

Height, 16 inches; width, 12¾ inches

From the Collection of Countess De La Beraubiere, Paris.

SCHOOL OF ANTOINE WATTEAU

FRENCH: XVIII CENTURY

252. MUSICALE IN GARDEN

A garden scene in which ladies and gentlemen, elegantly clad in richly colorful costumes of the 18th century, amuse themselves by playing and singing. Height, 18 inches; width, 15 inches

FRENCH SCHOOL

EARLY XIX CENTURY

155 253. PORTRAIT OF A YOUNG LADY

A lovely young lady in a modish white gown, blue sash and white ribbon tied under chin, looks straight from the canvas with candid gaze; her pink and white complexion, curly reddish brown hair and blue eyes a testament to her youth and beauty. Neutral background. Height, 22½ inches; width, 17½ inches

PHILIP DE CHAMPAIGNE

FRENCH: 1602-1660

225 254. PORTRAIT OF ALONSIUS BARBADICUS

A handsome man of some thirty-five years, looks fearlessly from the canvas, wearing a black coat with reddish brown collar and revers; a black braided waistcoat with a small white collar. His long hair falls over his shoulder and his small upturned moustache adds distinction to his face. Height, 28 inches; width, 22 inches Inscription on top of canvas.

HUBERT ROBERT

FRENCH: 1733-1808

150 255. LANDSCAPE AND MEN FISHING

A soft pink light pervades this charming landscape. On an elevation in the foreground a family group rests, one fishing in the placid waters of a broad stream that winds to the right. A vista of trees, buildings and rising hills to left and background. Painted in a feigned oval. Height, 29 inches; width, 39 inches

MAURICE QUENTIN DE LA TOUR

FRENCH: 1704-1788

256. PORTRAIT OF A YOUNG NOBLEMAN

The handsome, aristocratic sitter is shown, turned to the left, and facing the spectator, wearing a blue coat with fancy silver edging

Height, 28 inches; width, 22 inches

Endorsed by J. Vigouroux.

JEAN MARC NATTIER

FRENCH: 1685-1766

257. NOBLEMAN ON HORSEBACK

A splendid charger and a handsome, colorful clad rider, are the central figures in this decorative pastel. The equestrian portrait seems to be that of Louis XV.

Pastel: Height, 27 inches; width, 20 inches

CLAUDE LORRAINE

FRENCH: 1600-1682

258. LANDSCAPE

On the right, shaded by large trees, a shepherdess is guarding a flock of goats, while on the left, a man is wading in a pond. In the centre through a wide opening, the towers of a medieval castle are plainly visible in the distance.

Height, 24 inches; width, 29 inches

Endorsed by J. Vigouroux.

NICHOLAS POUSSIN

FRENCH: 1594-1665

250 259. SCENE FROM THE LIFE OF CHRIST [PAIR]

Christ, a dignified figure in brilliant blue robe, is healing the blind man, who kneels before Him. A group of spectators to left and right. The companion picture shows the figure of Christ, with hand outstretched toward the penitent woman who kneels before Him, her accusers behind her. A mountain looms in the distance seen through the arched portals.

Height, 36½ inches; width, 30 inches

From the Collection of Dr. Reginald H. Sayre.

NICHOLAS POUSSIN

FRENCH: 1594-1665

400 260. CLASSICAL LANDSCAPE [PAIR]

A handsome pair of decorative landscapes of towering trees, ancient edifices and craggy heights, form the background for colorfully clad figures that occupy themselves at various tasks.

Height, 24½ inches; width, 34 inches

JEAN HONORE FRAGONARD

FRENCH: 1732-1806

250 261. "LE BAISER"

An exquisite version of a popular subject of Fragonard's. The pair of lovers have a delightful quality of freshness and youth. The coloring is extremely pleasing in bluish white flesh tones and warm browns, reds, blues and greens, displaying the fine poetic qualities of Fragonard's handling of colors.

Height, 24 inches; width, 29 inches

Endorsed by J. Vigouroux.

PIERRE AUGUSTE RENOIR
FRENCH: 1841-1920

62. "THE POSY"

A posy of blue flowers is held up by the smaller of two sisters for the older to admire. The two little girls, one fair, dressed in red with a white pinafore; the older one, with dark plaits, wearing a light brown dress and white pinafore, are dashed off, in the difficult medium of water color, with the verve typical of Renoir Water Color: Height, 9½ inches; width, 7 inches

NARCISSE DIAZ DE LA PENA
FRENCH: 1807-1876

63. TWO CHILDREN IN A LANDSCAPE

In a setting of trees, with a cottage to the right, a gypsy woman and child in colorful costumes, walk along a path through the woods; flashes of sunlight accentuating the rich hues of blue and red of their garb. Height, 16 inches; width, 12½ inches

JEAN BAPTISTE GREUZE
FRENCH: 1725-1805

64. GIRL SHELLING PEAS

A dainty young maid, clad in a decollete gown of brown with white fichu and a greenish apron, is seated at a table shelling peas. The flowers to the right in the background add a pleasing touch of color. Height, 25 inches; width, 20 inches

JEAN BAPTISTE (ATTRIBUTED)
FRENCH: XVII CENTURY

65. STILL LIFE—FLOWER

In the corner of a garden, where large urns and vases have been carelessly placed, choice blooms of many varieties and hues are blended together in a harmonious color combination, forming a pleasing sight. Height, 22 inches; width, 14 inches

PROSPER G. DARTIGUENAVE

FRENCH: 1815-1870

120 266. HEAD OF A BOY

A young lad, with well modeled features and abundant dark curly hair, looks abstractedly from the canvas. His dark coat is relieved by a yellow waistcoat and white turned down collar.

Height, 19½ inches; width, 16 inches

Signed lower right.

NICHOLAS LANCRET

FRENCH: 1690-1743

80 267. HEAD OF A GIRL

An exquisite small head of a lovely young beauty of Louis XV's Court, wearing a low cut white gown edged with blue, and a pert beribboned hat on her powdered locks.

Height, 7½ inches; width, 7 inches

J. B. J. PATER

FRENCH: 1695-1736

60 268. PASTORAL

An artistically executed sanguine drawing, representing a man and woman, seated on a bench beneath a tree. Landscape background. Height, 14½ inches; width, 10 inches

LEON RICHET

FRENCH: 1847-1907

60 269. LANDSCAPE

A scene which the Barbizon painters loved to depict, trees with rich foliage, verdant meadows. An ancient crone is seen trudging along a narrow path. Height, 13 inches; width, 17 inches. Signed.

J. B. SIMEON CHARDIN

FRENCH: 1699-1779

270. STILL LIFE

Painted in warm tones of reddish browns and pearly greys. A large fish is seen hanging from a hook, and on a table are three or four large copper vessels. Height, 29 inches; width, 38 inches

J. B. SIMEON CHARDIN

FRENCH: 1699-1779

271. WOMAN SEATED

A strong, well-defined portrait of a simple housewife, in a brown blouse and blue skirt, with voluminous white apron, seated at a table and turned to her right, about to eat.

Height, 25 inches; width, 20 inches

L. L. BOILLY

FRENCH: 1761-1845

272. THE SISTERS

A charming domestic scene with two attractive young girls, seated at a table, intent upon a newspaper. In soft tones, well harmonized. On Copper: Height, 10 inches; width, 12 inches

ANTOINE VOLLON

FRENCH: 1833-1900

273. STILL LIFE—FRUIT

Still life of fruits, apples, pears, grapes and French walnuts seen in a dish and on a table. Height, 20½ inches; width, 16½ inches Signed lower left.

Endorsed by J. Vigouroux.

87 50 274. KIRMAN RUG
Vase and birds design on blue field.
Size, 7 feet 7 inches x 4 feet 6 inch

80 275. SEMI-ANTIQUE KIRMAN RUG
Tree of life pattern on dark blue ground.
Size, 7 feet 7 inches x 4 feet 9 inch

190 276. HAMADAN RUG
Light rose ground; dark blue border.
Size, 17 feet 3 inches x 10 feet 9 inch

225 277. LILEHAN RUG
Deep rose ground; dark blue border.
Size, 16 feet 10 inches x 10 feet 10 inch

225 278. TABRIZ RUG
Delicate floral design on soft tan ground; weeping willow tre in inner border. Size, 14 feet 8 inches x 10 feet 10 inch

175 279. KIRMAN RUG
All-over floral pattern on rich rose ground; dark blue border.
Height, 13 feet 8 inches x 9 feet 6 inch

250 280. KIRMAN RUG
Floral design on ivory ground. Size, 13 feet 8 inches x 10 fe

125 281. SEMI-ANTIQUE KIRMAN RUG
Dark blue ground with all-over floral design in soft tans; ligl blue border. Size, 13 feet x 10 fe

100 282. ANTIQUE KOULA PRAYER RUG
Soft gold ground. Size, 4 feet 10 inches x 3 feet 8 inch

283. ANTIQUE AGRA RUG
All-over floral design on rich ruby ground.
Size, 7 feet 9 inches x 6 feet

284. ANTIQUE GHIORDEZ PRAYER RUG
Rich red ground, light blue mehrap; dark blue border.
Size, 4 feet 6 inches x 3 feet 6 inches

285. ANTIQUE MOROCAN MOGHREBI RUG
Geometrical medallions in soft colors.
Size, 8 feet 6 inches x 4 feet 8 inches

286. TEHERAN RUG
All-over floral design on ivory ground.
Size, 12 feet x 9 feet 6 inches

287. TABRIZ RUG
Red medallion design on blue ground.
Size, 12 feet 2 inches x 8 feet 2 inches

288. TEHERAN RUG
All-over design on grey ground; peach border.
Size, 11 feet 8 inches x 9 feet 5 inches

289. TEHERAN RUG
All-over design in delicate pastel shades on soft tan ground; rose border.
Size, 11 feet 7 inches x 8 feet 7 inches

290. SEMI-ANTIQUE KHORASSAN RUG
Dark blue medallion on ruby ground light blue corners and ivory border.
Size, 11 feet 6 inches x 8 feet 6 inches

50 291. SEMI-ANTIQUE PERSIAN KELLEY RUG
Mianeh design on red field.
Size, 9 feet 4 inches x 4 feet 5 inch

70 292. SEMI-ANTIQUE PERSIAN KELLEY RUG
Geometrical medallions on blue field.
Size, 10 feet 6 inches x 5 fe

50 293. SEMI-ANTIQUE PERSIAN KILLIM RUG
Red medallion design on dark blue ground.
Size, 9 feet 3 inches x 6 feet 8 inch

[END OF SALE]

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